A

# CATALOGUE

OF

A Capital Collection of *Italian*, *French*, *Flemiſh*, and *Dutch*

# PICTURES,

The PROPERTY of a GENTLEMAN deceaſed,

Brought from his late RESIDENCE in

*YORKSHIRE*,

To which are added, the reſerved Collection of

Mr. FOUNTAIN, late of BOND-STREET, dec.

Conſiſting of the Works of the moſt eſteemed Ancient and Modern Maſters, viz.

| | | |
|---|---|---|
| Raphael, | C. Marratti, | Teniers, |
| Parmegiano, | P. Panini, | P. Nieſs, |
| Titian, | Canaletti, | Fyte, |
| P. Veroneſe, | Zuccarelli, | Van Harp, |
| Caracci, | Pouſſin, | Rembrandt, |
| Guido, | Bourdon, | Wynants, |
| Albano, | Watteau, | Moucheron, |
| Romanelli, | Rubens, | Van de Velde, |
| Pelligrini, | Van Dyck, | Vangoyen, &c. |

Particularly a moſt Capital Large Picture repreſenting *Lord Clive* (accompanied by ſeveral Engliſh Officers and Indian Princes) *leading Meir Jaffeir to his Throne*, by *B. Wilſon*; two beautiful high-finiſhed *Sea Pieces with Shipping*, undoubted by *W. Vandevelde*, &c.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their Great Room, next *Cumberland Houſe*, *Pall Mall*,

On FRIDAY, APRIL 4, 1783, and the following Day.

To be publickly viewed on *Wedneſday* and *Thurſday* preceding, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

# First Days Sale

| Lot | | | | | | |
|---|---|---|---|---|---|---|
| Lot | 1 | 2 | | | Sold | |
| | 2 | 1 | 6 | | Sold | |
| | 3 | | 16 | | Sold | |
| | 4 | | 5 | | Evans | |
| | 5 | 1 | 18 | | Mayhew | |
| | 6 | 1 | 2 | | Do | |
| | 7 | | 13 | | Hudson | 5 |
| | 8 | 1 | 15 | | Sold | |
| | 9 | | 15 | | Sold Robinson | |
| | 10 | 1 | 10 | | Sold | |
| | 11 | 1 | | | Phillips | |
| | 12 | 1 | 11 | 6 | Sold | |
| | 13 | | 16 | | Cambridge | |
| | 14 | | 8 | | Evans | |
| | 15 | 2 | 1 | | Walpole | |
| | 16 | 2 | | | Mitchell | |
| | 17 | 1 | 2 | | Sold | |
| | 18 | | 19 | | Evans | |
| | 19 | 1 | 3 | | Sold | |
| | 20 | | 6 | | Jones | |
| | 21 | 2 | 12 | 6 | Capt Hook | |
| | 22 | 2 | 6 | | Hickman | |

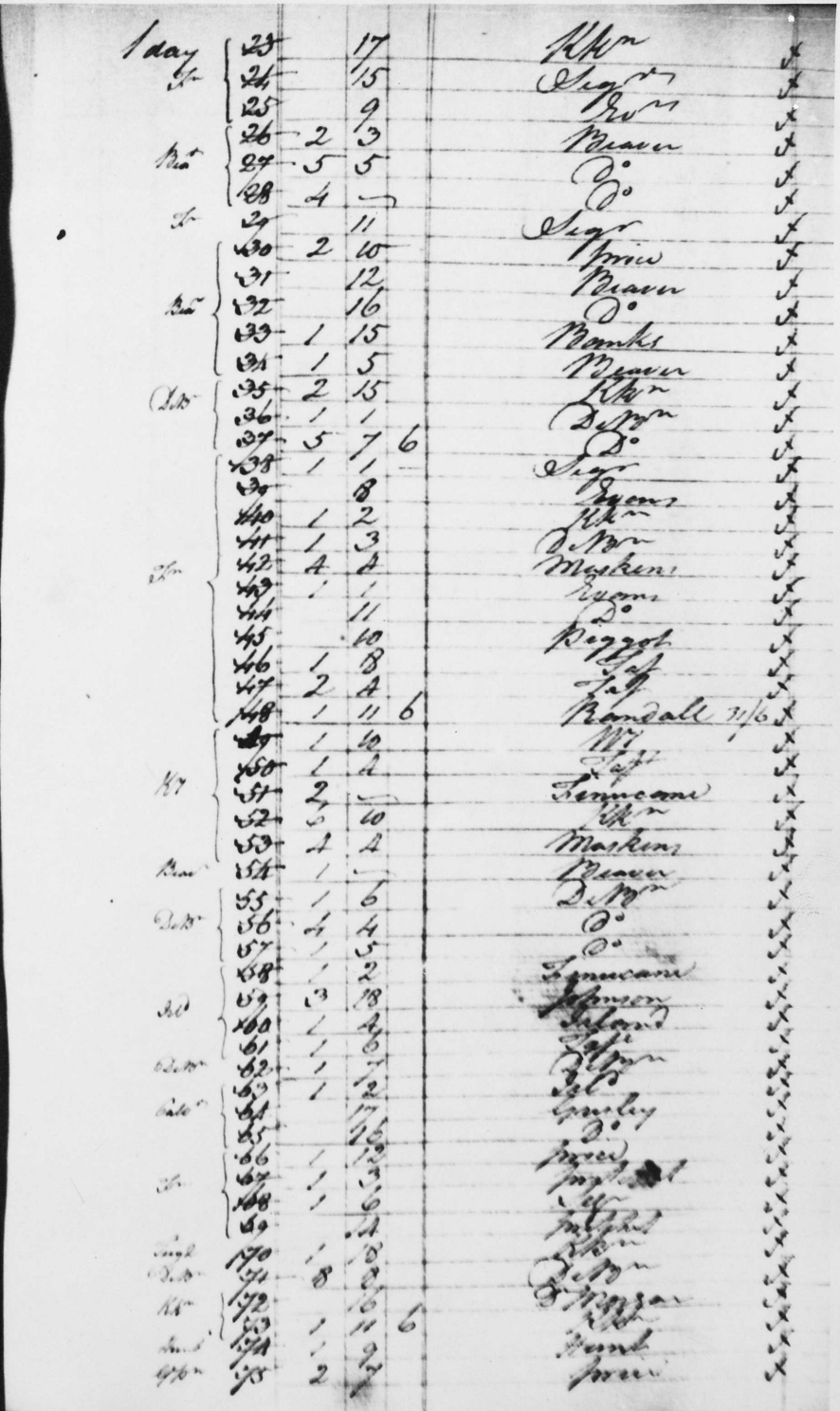
# A Catalogue, &c.

## First Day's Sale,

FRIDAY, APRIL 4, 1783.

| | | |
|---|---|---|
| *Sir P. Lely* | 1 | PORTRAIT of Lord Buleigh |
| *P. de Cortona* | 2 | Vandyck's head (drawing) and his own portrait in ivory |
| | 3 | Two Chineſe paintings on glaſs and a drawing in black chalk |
| *M. Angelo* | 4 | A pair hiſtorical |
| | 5 | Louis the XIV. in bronze and a holy family in baſſo relievo |
| *Italian* | 6 | Muſical boys alto relievo in marble |
| *Zuccbero* | 7 | Portrait of a famous warrior and cupid diſarmed |
| *Van Dyck* | 8 | Head of a monk and a young muſician |
| *E. Serani* | 9 | Perſeus and Andromeda |
| *Carracci* | 10 | A ſleeping Venus |
| *Molyn* | 11 | A landſcape and figures |
| *J. Wyck* | 12 | Horſes and figures, &c. |
| *Sir P. Lely* | 13 | Two portraits, Queen Anne and Lord Crew |
| *Richardſon* | 14 | Portrait of the late Prince of Wales |
| *Terborgh* | 15 | Charles the XII. of Sweden and a burgomaſter with his family |
| *H. Van Lint* | 16 | An encampment and a landſcape |
| *Smith* | 17 | One hiſtorical and a view in Derbyſhire |
| *F. Wilde, &c.* | 18 | A landſcape and a ſea port |
| *Hemſkirk* | 19 | Hagar and the Angel, and a humorous converſation of monkeys |
| *Van Dyck* | 20 | ~~A crucifixion ſketch~~, and a head |
| *Keering* | 21 | Two landſcapes and a ſea piece |
| *Fyte* | 22 | Dogs and dead game |

| | | |
|---|---|---|
| *Pillement* | 23 | A landſcape |
| *Rubens* | 24 | The aſcention on copper |
| *Parmegians* | 25 | A holy family, &c. |
| *F. Hals* | 26 | A piping boy and companion |
| *Corregio* | 27 | Cupid ſhaping his bow |
| *Amiconi* | 28 | A pair, nymphs and ſatyrs |
| *Patel & De Heem* | 29 | A ſmall landſcape and a flower piece |
| *Rembrandt* | 30 | Two portraits |
| *Holbein* | 31 | Portrait of Eraſmus and one more |
| *Trevisani* | 32 | Ditto of Ryſbrack the ſculptor and one by Titian |
| *Serturius* | 33 | A dead hare with fruit flowers, &c. |
| *Monamy* | 34 | A ſea ſtorm, highly finiſhed |
| *Bolognese* | 35 | A landſcape and figures |
| *Laireſſe* | 36 | Painting allegorical |
| *S. Bourdon* | 37 | Inſide of a guard room |
| *Broers* | 38 | A banditti plundering |
| *Carracci, &c.* | 39 | A martyrdom and a head of St. Paul |
| *D. Vlieger* | 40 | A ſea piece with ſhipping |
| *Piazzette* | 41 | A pair of girls heads, allegorical painted in a grand ſtyle |
| *Zuccarelli* | 42 | A landſcape and figures |
| *Van Balen* | 43 | Venus and Eneas |
| *Rembrandt* | 44 | Portrait of a lady |
| *Vandyck* | 45 | Ditto of Lady Derby |
| *Lingelback* | 46 | Return from the chaſe |
| *Van Bloemen* | 47 | A landſcape with horſes and figures |
| *D. de Volterra* | 48 | Deſcent from the croſs |
| *S. Roſa* | 49 | A ſea ſtorm |
| *Ditto* | 50 | The companion |
| *Quintus Matzius* | 51 | *The two miſers*, a fine copy from |
| *Ricci* | 52 | A pair, inſides of caverns with gypſies, &c. |
| *M. Ricci* | 53 | *A capital drawing of a church* in Italy in water colors, glazed with plate glaſs |
| *Monamy* | 54 | Two ſea pieces |
| *Johnſon* | 55 | Portrait of a gentleman and a ditto of Queen Mary |
| *Poelle* | 56 | A pair of pleaſing landſcapes |
| *L. Da Vinci* | 57 | St. John preaching |
| *Van Dyck* | 58 | The aſcenſion |
| *F. Hals* | 59 | Two portraits |
| *J. Vecchio* | 60 | A landſcape and figures |
| *Titian* | 61 | Portrait of Philip the II. and a ſmall ſea piece, *Monamy* |
| *Swain* | 62 | A pair of ſmall ſea pieces |
| *Scott* | 63 | Two ſea pieces |
| *Branborg* | 64 | Two drawings |
| | 65 | Two ditto from nature |
| *Borgognione* | 66 | A pair of battle pieces |
| *Claude* | 67 | A pair of ſmall oval landſcapes |
| *Both & Baldwin, &c.* | 68 | Two landſcapes |
| *Teniers* | 69 | Boors at cards |
| *B. Peters* | 70 | A Turkiſh ſea port with ſhipping |
| *Wootton* | 71 | A pair of capital landſcapes and figures |
| *Van Dyck* | 72 | Head of our Saviour |
| *Vandieſt* | 73 | A ſmall cattle piece and an upright landſcape |
| *Italian* | 74 | Virgin and child |
| *Molenaer* | 75 | A pair of converſations |



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|---|---|---|---|---|---|---|
| | 76 | 1 | 4 | | | |
| | 77 | 1 | 12 | | | |
| | 78 | 1 | 11 | 6 | | |
| | 79 | 1 | 1 | | | |
| | 80 | 2 | 2 | | | |
| | 81 | 1 | 11 | | | |
| | 82 | 1 | 14 | | | |
| | 83 | | 10 | 6 | | |
| | 84 | | 10 | 6 | | |
| | 85 | 1 | | | | |
| | 86 | 1 | 17 | | | |
| | 87 | | 8 | | | |
| | 88 | | 7 | | | |
| | 89 | 1 | 1 | | | |
| | 90 | 3 | 3 | | | |
| | 91 | 1 | 11 | 6 | | |
| | 92 | 1 | 11 | 6 | | |
| | 93 | 3 | 10 | | | |
| | 94 | 2 | 14 | 6 | | |
| | 95 | 7 | 7 | | | |
| | 96 | 2 | 2 | | | |
| | 97 | 1 | 1 | | | |
| | 98 | 1 | 1 | | | |
| | 99 | 2 | 3 | | | |
| | 100 | 1 | 1 | | | |
| | 101 | 1 | 11 | | | |
| | 102 | | 1 | | | |
| | 103 | 1 | 19 | | | |
| | 104 | 1 | 18 | | | |
| | 105 | 1 | 9 | | | |
| | 106 | | 12 | | | |
| | 107 | 1 | 16 | | | |
| | 108 | 1 | 14 | | | |
| | 109 | 1 | 7 | | | |
| | 110 | 11 | | 6 | | |
| | 111 | | 12 | | | |
| | 112 | 4 | 14 | 6 | | |
| | 113 | 1 | 1 | | | |
| | 114 | 1 | | | | |
| | 115 | 2 | 3 | | | |
| | 116 | 2 | 3 | | | |
| | 117 | 2 | 2 | | | |
| | 118 | 6 | 6 | | | |
| | 119 | 11 | 11 | | | |
| | 120 | 10 | 10 | | | |
| | 121 | 18 | 7 | 6 | | |
| | 122 | 11 | 11 | | | |

| | | |
|---|---|---|
| *O. Griffier* | 76 | A pair of landſcapes |
| *Louis* | 77 | A landſcape |
| *Ditto* | 78 | A ditto |
| *Brooker* | 79 | A ditto, view from nature |
| *Vander Myn* | 80 | A Jew Rabbi |
| *C. Janſen* | 81 | The Earl of Eſſex |
| *Vanderbanck* | 82 | Portrait of profeſſor Sanderſon and a ditto of Rembrandt ſmall |
| *Italian* | 83 | An hiſtorical head, Tobias and the Angel |
| *Ditto* | 84 | One hiſtorical and a landſcape |
| *Ditto* | 85 | St John preaching and the companion |
| *Stoop* | 86 | A landſcape and figures |
| *Albano* | 87 | A bacchanalian feaſt, ſmall |
| | 88 | A very curious ſpecimen of petrified marble |
| | 89 | A pair of curious Greek inſcriptions on ſtone |
| *Swaneveldt* | 90 | A landſcape and figures |
| *Bamboccio* | 91 | Figures and cattle, &c. in a cavern |
| *Baptiſt* | 92 | A pair of flower pieces |
| *Mignard* | 93 | Portrait of Louis the XIV. |
| *Sir P. Lely* | 94 | Ditto of the Dutcheſs of Richmond one of King Charles's beauties |
| *Pouſſin* | 95 | A large and capital landſcape |
| *Vander Velde* | 96 | A ſea fight between the Engliſh and Dutch |
| *G. Pouſſin* | 97 | A landſcape and figures |
| *Marterelli* | 98 | A ditto |
| *Smeeſters* | 99 | A pair of views in Holland |
| *Ditto* | 100 | One ditto |
| *Ditto* | 101 | A pair of ditto, ſmall |
| *Italian* | 102 | Diana and Endymion |
| *Bout* | 103 | A ſea port with ſhipping and figures |
| *Griffier* | 104 | Figures and cattle in a landſcape |
| *Tomkins* | 105 | A landſcape view from nature |
| *Bath* | 106 | A ditto warm pleaſing picture |
| *Baſſan* | 107 | The deſcent from the croſs, a rich coloured picture |
| *Ditto* | 108 | Chriſt mocked, the companion |
| *Guerchino* | 109 | St. John in the wilderneſs (engraved) |
| *C. Marratti* | 110 | Our Saviour with the woman of Samaria |
| *P. Veroneſe* | 111 | St. John baptizing our Saviour |
| *Rotenhamer* | 112 | Mars, Venus and Vulcan, very highly finiſhed |
| *P. Laura* | 113 | Suſannah and the elders |
| *Van Dyck* | 114 | A ſketch for an altar piece |
| *Titian* | 115 | Our Saviour with his diſciples at Emmaus |
| *Vander Cabel* | 116 | A pair, travellers with carravans |
| *Correggio* | 117 | A nativity, after |
| *Laireſſe* | 118 | The fall of phaeton |
| *Gateno* | 119 | The finding of Moſes (engraved) |
| *L. Giordano* | 120 | Lot and his daughters ditto |
| *Rubens* | 121 | Rubens with his wives playing at back gammon |
| *Quintus Matzius* | 122 | The ſtory of Thomaris and Cyrus |

End of the Firſt Day's Sale.

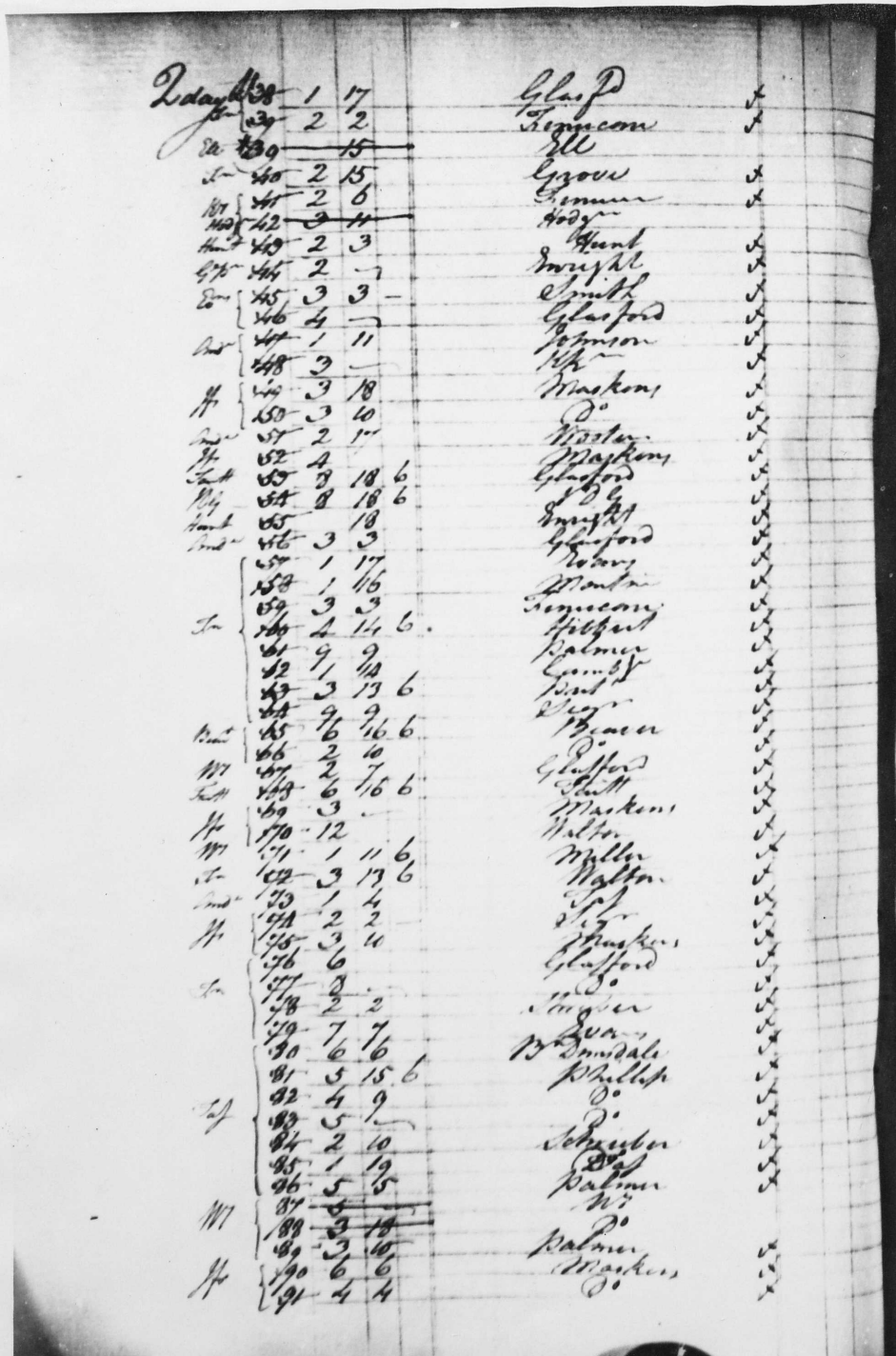
# Second Day's Sale,

SATURDAY, APRIL 5, 1783.

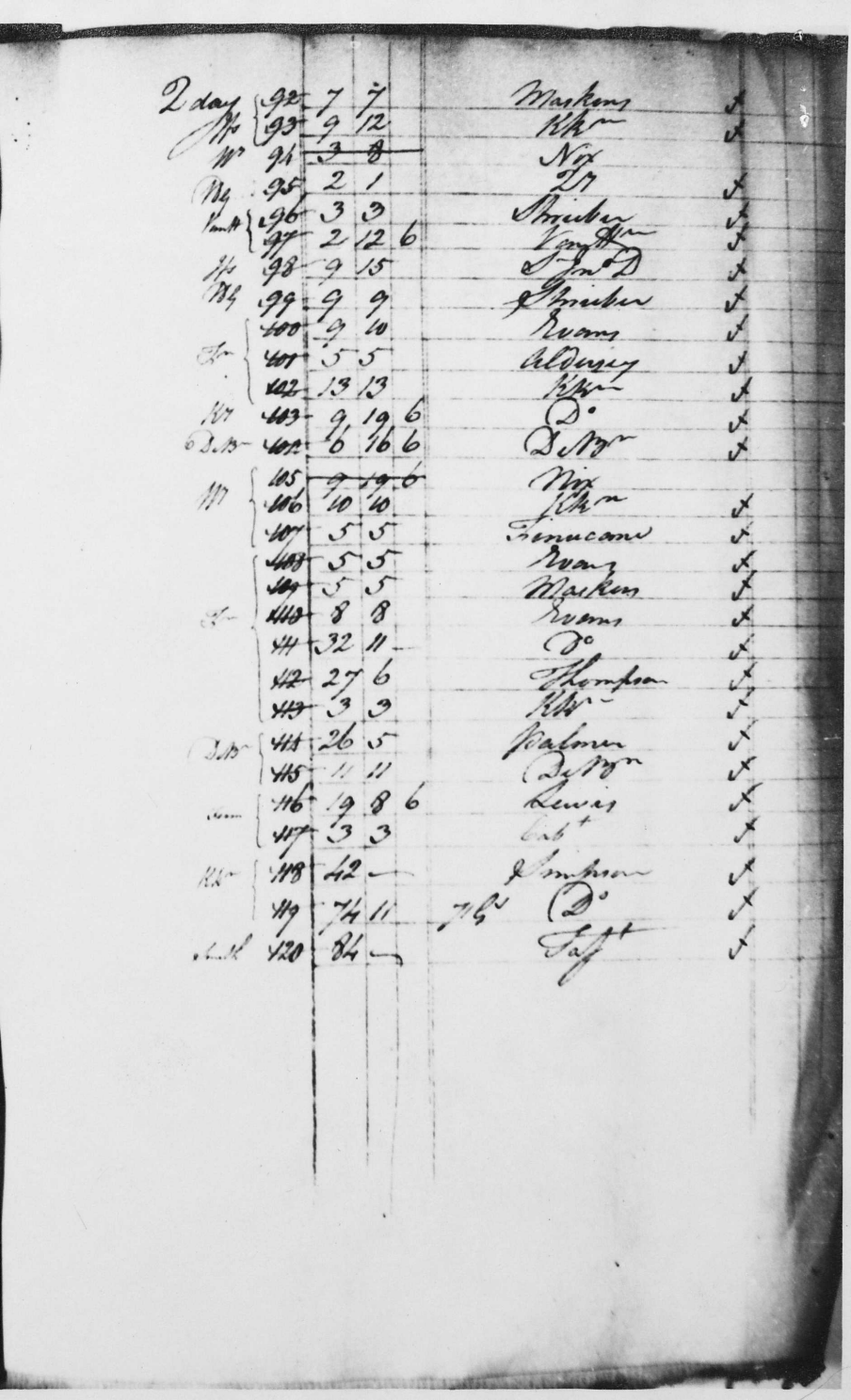
| | | |
|---|---|---|
| | 1 | A Mahogany Eefel and a picture frame |
| | 2 | A pair of fruit pieces and one of St. Jerome ✕ |
| | 3 | Dead game and 2 fruit pieces |
| *Italian* | 4 | Still life and our Saviour with the woman of Samaria |
| *Craddock* | 5 | Live fowls and a fruit piece |
| *Sir G. Kneller* | 6 | A whole length portrait of King William |
| *Ditto* | 7 | A ditto of Queen Mary |
| *Vernet* | 8 | A ſea piece with rocks, &c. |
| *Hondikoter* | 9 | Live fowls, and a group of cattle |
| *Smith* | 10 | A nativity on copper and a fruit piece |
| *Vanderwerf* | 11 | One hiſtorical and the return of the prodi |
| *Albano and Hemſkirk* | 12 | Monks at devotion and a group of Cupids |
| *F. Hals* | 13 | His own portrait and ditto of ſecretary Thurlow |
| *Cooper* | 14 | Portrait of James IId and Venus with Cupids, &c. in miniature |
| | 15 | Story from Rocheſter and 2 ſmall heads miniature enamel |
| *Dewen* | 16 | A ſmall high finiſhed crucifixion |
| *Baſſan* | 17 | Our Saviour driving the money changers out of the Temple |
| *Horizonti* | 18 | An upright landſcape and figures |
| *Teniers* | 19 | A pair of ſmall landſcapes |
| *Hemſkirk* | 20 | A pair of converſations in his beſt ſtyle |
| *Swaneveldt* | 21 | A landſcape and figures |
| *Lancret* | 22 | A pair of converſations |
| *C. Vande Velde* | 23 | A ſea piece with ſhipping |
| *Rubens* | 24 | Jupiter and Caliſta (ſchool of) |
| | 25 | A view of Gibralter with ſhipping |
| *Vande Velde* | 26 | A ſea ſtorm, from |
| *Serviendoni* | 27 | Ruins and figures in water colors |
| | 28 | Two from nature |
| *Mieris* | 29 | His own portrait at work |
| *Mola* | 30 | St. Jerome meditating |
| *Hogarth* | 31 | Story from Don Quixote, undoubted by |
| *Vander Neer* | 32 | A froſt piece with figures ſkaiting |
| *Titian* | 33 | One from ſacred hiſtory |
| *Ryſbrack* | 34 | Variety of fiſh highly finiſhed |
| *Baptiſt and De Heem* | 35 | Two, fruit flowers, &c. |
| *Van Aken* | 36 | A pair of converſations |
| *Van Dyck and Sir P. Lely* | 37 | The ducheſs of Portſmouth and Lady Caernarvon |
| *Schalken* | 37 | A woman reading by candle light |

# Second days Sale

| | | | | | | |
|---|---|---|---|---|---|---|
| Lots | 1 | | 5 | 6 | Cambridge | |
| | 2 | | 6 | | Do | |
| | 3 | | 8 | | Brown | |
| Heifers | 4 | | 6 | | Weaver | |
| | 5 | | 11 | | Glasford | |
| Do | 6 | 2 | 2 | | Do | |
| | 7 | 2 | 2 | | Do | |
| | 8 | | 12 | | Shelly | |
| | 9 | | 7 | 6 | Do | |
| | 10 | 1 | 2 | | Shelly | |
| Cows | 11 | 1 | 6 | | Smith | |
| | 12 | 1 | | | Do Spraker | |
| | 13 | | 18 | | Do Spraker | |
| | 14 | | 10 | 6 | Smith | |
| | 15 | | 13 | | Hyde | |
| | 16 | 1 | 1 | | Do | |
| Heifers | 17 | 3 | 8 | | Weaver | |
| | 18 | 6 | 10 | | Glasford | |
| | 19 | 3 | 3 | | Do | |
| Do | 20 | 3 | 10 | | Do | |
| | 21 | 2 | 12 | 6 | Do | |
| Ox | 22 | 2 | 2 | | Glasford | |
| | 23 | 1 | 3 | | Do | |
| | 24 | 3 | 10 | | Sutland | |
| Calves | 25 | 1 | 12 | | Glasford | |
| | 26 | 1 | 3 | | Weaver | |
| | 27 | | 10 | | Glasford | |
| | 28 | | 10 | | Tillard | |
| | 29 | 1 | 11 | 6 | Hyde | |
| | 30 | 1 | 3 | | Delany | |
| | 31 | 2 | 8 | | Glasford | |
| Do | 32 | 2 | 12 | 6 | Do | |
| | 33 | 1 | 7 | | Brandie | |
| | 34 | 2 | 15 | | Hand | |
| | 35 | 2 | 3 | | Glasford | |
| | 36 | 3 | 3 | | Do | |
| Bull | 37 | 1 | 1 | | White | |
| Calves | 38 | 1 | | | | |



| | | |
|---|---|---|
| *Pouſſin* | 38 | A landſcape and figures |
| *Van Huyſom* | 39 | Ditto |
| *Sir James Thornhill* | *39 | Sketch for a triumphal arch |
| *Seb. Ricci* | 40 | A pair from ſacred hiſtory |
| *Garrafalo* | 41 | Madona and child |
| *Canaletti* | 42 | A pair of views in Venice |
| *Ruyſdael* | 43 | A ſea port with a ſhip careening and a ſmall landſcape |
| *O. Frank* | 44 | The flight into Egypt and companion |
| *Louis* | 45 | A ſmall pleaſing landſcape |
| *Ditto* | 46 | A pair of ditto with figures and cattle |
| *Swain* | 47 | A pair, ſea ſtorm and moonlight calm |
| *P. Neef* | 48 | Inſide of a church |
| *Sadmini* | 49 | The moving of the chapel of Loretto |
| *Pouſſin* | 50 | Architecture ruins, &c. |
| *Swain* | 51 | A pair of ſmall ſea pieces with ſhipping |
| *Vernet* | 52 | A pair of landſcapes in his firſt manner |
| *Gaſpiſhi* | 53 | A pair of elegant architecture ruins |
| *Hondekoeter* | 54 | A peacock and other live fowls, very capital |
| *Italian* | 55 | An emblematical painting on ſtone |
| *Swain* | 56 | A pair of ſmall ſea pieces with ſhipping |
| *Rubens* | 57 | One Hiſtorical |
| *Nulleken* | 58 | A landſcape with figures bathing |
| *Wyck* | 59 | Horſes and figures highly finiſhed |
| *Pouſſin* | 60 | A landſcape and figures |
| *Wooſtien* | 61 | Ditto |
| *Van Goyen* | 62 | Ditto |
| *Van Aken* | 63 | A pair of converſations |
| *Van Goyen* | 64 | A pair of views in Holland with ſhipping |
| *L. Giordano* | 65 | St. Peter denying our Saviour |
| *O. Palma* | 66 | The marriage of St. Catharine |
| *Brughel* | 67 | A landſcape and figures highly finiſhed |
| *De Lorme* | 68 | The inſide of a church with figures |
| *Van Goyen* | 69 | A view in Holland |
| *Rogemarter* | 70 | A pair, morning and evening, very pleaſing |
| *Pouſſin* | 71 | Virgin and child |
| *De Vlieger* | 72 | A ſea piece |
| *O. Brughel* | 73 | The deſtruction of Troy |
| *Wynants* | 74 | A landſcape and figures |
| *Tilborgh* | 75 | A mock proceſſion of boys |
| *Horemans* | 76 | A pair of converſations |
| *Sachtleven* | 77 | Ditto views on the Rhyne |
| *Du Jardin* | 78 | A group of cattle with figures in a landſcape |
| *Meris* | 79 | Rebecca at the well |
| *Canaletti* | 80 | A view of London from Somerſet-houſe gardens |
| *Brackenburg* | 81 | A pair of converſations |
| *Cuyp* | 82 | A group of cows, a warm brilliant picture |
| *Storck* | 83 | A ſea piece |
| *Albert Durer* | 84 | The death of the virgin |
| *J. V. Eckels* | 85 | A landſcape with a ruin, &c. |
| *Breckelcamp* | 86 | The inſide of a Dutch farm houſe |
| *Scott* | 87 | A ſea piece with ſhipping |
| *Beſchey* | 88 | A landſcape with rocks, figures, &c. |
| *Vogelſang* | 89 | A landſcape with figures and cattle |
| *O. Wyck* | 90 | Gypſies in a cavern, very highly finiſhed |
| *Van Goyen* | 91 | *A ſea view with boats*, &c. |

*Terborgh* —— 92 A lady at her toilet
*Wetton* —— 93 Lord Hallifax's magpye hunt, a very capital picture of
*Vogelſang* —— 94 A landſcape with figures and cattle
*Italian* —— 95 Madona and child, highly finiſhed on ſtone
*Guerchino* —— 96 St. Cecilia
*A. Carracci* —— 97 St. Peter and the Angel
*L. Giordano* —— 98 Diana returned from the chace
*Parmegiano* —— 99 *A holy family with St. John, &c.* a fine copy after *Raphael*
*Ferg* —— 100 A warm pleaſing landſcape and figures.
*Lambert* —— 101 A ditto, the figures by Hogarth
*Canaletti* —— 102 A pair of views in Venice, clear brilliant pictures
*S. Roſa* —— 103 A capital landſcape
*Parmiſianiny* —— 104 St. Cecilia accompanied with angels, very highly finiſhed and engraved
*Pellegrini* —— 105 *A pair, Venus and Flora attended with Cupids*, painted in a bold ſtyle
*P. Panini* —— 106 *Curtius leaping the Gulph, and the Companion*, a numerous variety of figures, ruins, &c. highly finiſhed
*Ditto* —— 107 *Diogenes rebuking Alexander*, &c.
*G. Douw* —— 108 Chriſt going to crucifixion, a very capital rich-coloured picture
*Moucheron* —— 109 A warm landſcape and figures
*Van Harp* —— 110 The prodigal ſon in excels, very highly finiſhed
*Romanelli* —— 111 Jacob's journey. *A very capital and undoubted picture of the maſter*
*De Nief* —— 112 Inſide of the Great Church at Ghent
*Le Naine* —— 113 A Dutch magiſtrate, &c. very full of expreſſion and undoubted
*Rubens* —— 114 *Jupiter and Cybele emblematical.* This picture was in one of the triumphal arches when Prince Ferdinand made his entry into Flanders, and is undoubted by
*Rubens and Snyders* —— 115 *The inſide of a kitchen* with a variety of dead game, herbage, &c. a very capital performance
116 A SUPERB CABINET compriſed of EBONY *richly mounted* in OR MOULU, the pannels decorated with undoubted original paintings in *water colours* on vellum in *fine preſervation* from *P. da Cortona*, exhibiting a ſeries of ancient *Grecian and Roman hiſtory*, vide *L'Abregé de la Vie des plus fameux Peintres, par D'Argenville, tom. I. Fol.* 186 *and* 190.
117 *A fine Equeſtrian figure of Marcus Aurelius*, caſt in copper, finely executed, and double gilt
*W. Vande Velde* —— 118 A SEA CALM, *with Shipping, a moſt beautiful high-finiſhed picture, in perfect preſervation*
*Ditto* —— 119 A *ditto, with a Dutch fleet, a remarkable finiſhed picture*, and one of the *Chef D'ouvres* of the maſter
*B. Wilſon* —— 120 *A moſt capital picture repreſenting* LORD CLIVE putting *Meir Jaffier on his throne*, between them ſtands Meir Jaffier's eldeſt ſon, behind are two Juggaſuts or black merchants, and between them ſtands Governor Watts, with ſeveral other Engliſh and Indian attendants

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